

Spanish Student's Waltz

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Winslow L Hayden (fl. late 19 century)

Standard tuning

♩ = 120

♩

Musical notation for the first system (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. The guitar tablature is written on a six-line staff below the melody. The first measure starts with a first finger barre on the first string. The dynamic marking *mf* is placed above the second measure.

Musical notation for the second system (measures 5-8). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. The guitar tablature is written on a six-line staff below the melody. The first measure starts with a fifth finger barre on the first string.

Musical notation for the third system (measures 9-12). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. The guitar tablature is written on a six-line staff below the melody. The first measure starts with a ninth finger barre on the first string.

Musical notation for the fourth system (measures 13-16). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. The guitar tablature is written on a six-line staff below the melody. The first measure starts with a thirteenth finger barre on the first string.

17

TAB

3	0	0	0	3	0	2	2
2	2	2	2	2	0	2	2
0	0	0	0	0	0	0	0

21

TAB

2	0	2	3	3	5	3	2	0	0
2	0	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

25

TAB

0	2	2	2	2	3	2	3	3
2	2	2	0	2	2	0	2	0
0	0	0	0	0	0	0	0	0

29

TAB

0	3	2	2	3	2	0	0	0
0	0	2	0	2	0	2	2	2
0	0	0	0	0	0	0	0	0

33

TAB

0	2	2	2	2	3	2	3	3
2	2	2	0	2	2	0	2	0
0	0	0	0	0	0	0	0	0

37

TAB

0	3	2	2	0	2	3	3
0	0	2	2	0	0	0	2
0	0	0	0	0	0	0	0

41

TAB

3	5	2	3	3	7	3	0
2			2	2			0
0		0	0	0		0	0

45

TAB

0	5	2	3	3	2	3	0
0			2	2			2
0	0	0	0	0			0

49

TAB

	5	2	3	3	10	7	0
			2	2			0
0	0	0	0	0		0	0

53

TAB

	7	5	3	3	2	3	
			2	2			
0	0	0	0	0	0	0	0

57

T
A
B

61

T
A
B

65

T
A
B

69

T
A
B

D.S. al Coda



73

T
A
B